
Ad eMotion Case Study

Client:

 **APG|SGA**
Out of Home Media



The perfect tool for sales & market research. With the online platform Ad eMotion, APG|SGA can distribute their services and products easily and effectively. As a film or as a virtual 360° experience.

Requirements

Once someone steps out of their front door in Switzerland, they head off to streets, squares, railway stations, shopping centres, the mountains, airports and other points of interest. Advertising messages make the biggest impact if they're placed where the hustle and bustle is – especially if they can be scheduled to appear in the right place at the right time.

As the market leader for outdoor advertising, APG|SGA serves all relevant communication spaces in Switzerland, ensuring your advertising message appears whenever and wherever your target groups are present. In order to better market these areas in the digital age, APG|SGA is looking for a virtual solution that can display and visualize an advertising space individually within a short time and without any PC knowledge.

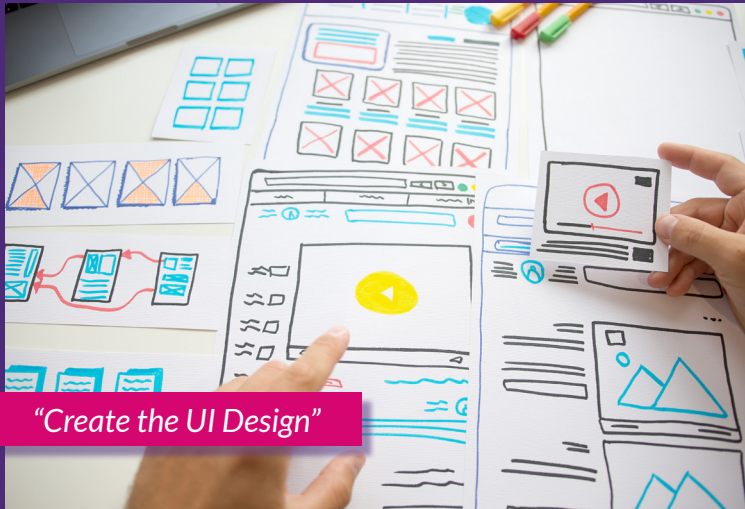


"Shooting the footage"

Services

- 1 UX Design
- 2 Web Programming
- 3 Automation
- 4 Adobe After Effects
- 5 VFX
- 6 Custom Application

UX Design



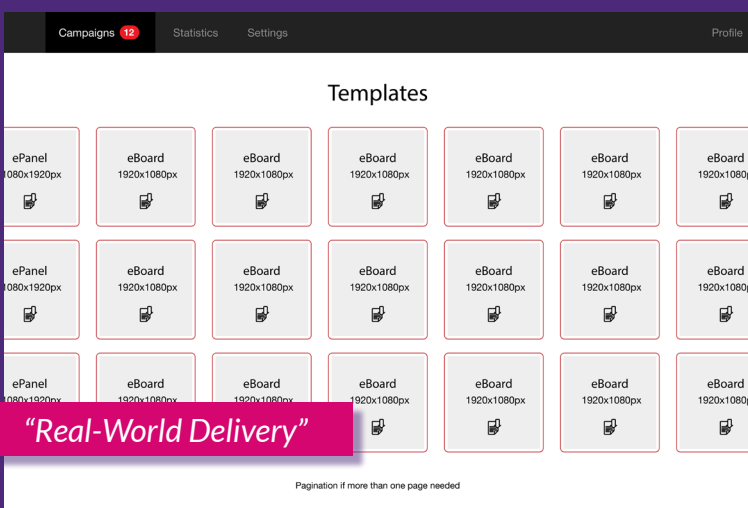
"Create the UI Design"

The first step was to create an interface that is easy to use, provides the required functionality without adding so many features, that it becomes hard to navigate. The UX had to be built for desktop use only, which limits the responsive requirements to a minimum and leaves enough space for an easy to navigate step by step virtual order process.

A screenshot of the 'DELIVERY' form in the application. The form is divided into several sections: 'CAMPAIGN ID: 00473548', 'CAMPAIGN TYPE: FILM', 'CAMPAIGN: CUSTOM', 'DATE: JANUAR 12, 2020 @ 9:32'. There are input fields for 'MAIN TITEL for Introclip', 'SUBTITEL for Introclip', and 'PERSONAL CONTACT for Outroclip'. A 'SUBMIT' button is at the bottom. The form also includes options for 'Choose your Music' (Track 1, Track 2, Track 3, No Music) and 'Choose your Format' (MP4, 4k, 1080p, 720p, Powerpoint, Online, Youtube).

"Customize Ad Layout"

Once the clips of the advertising spaces have been selected, the customer can upload his own advertising layout to view his own campaign on those areas. As an option you can add an intro or outro clip that is branding the video clip with the APG|SGA brand and gives any sales representative to target specific clients and adding their contact details in the video clip as well.

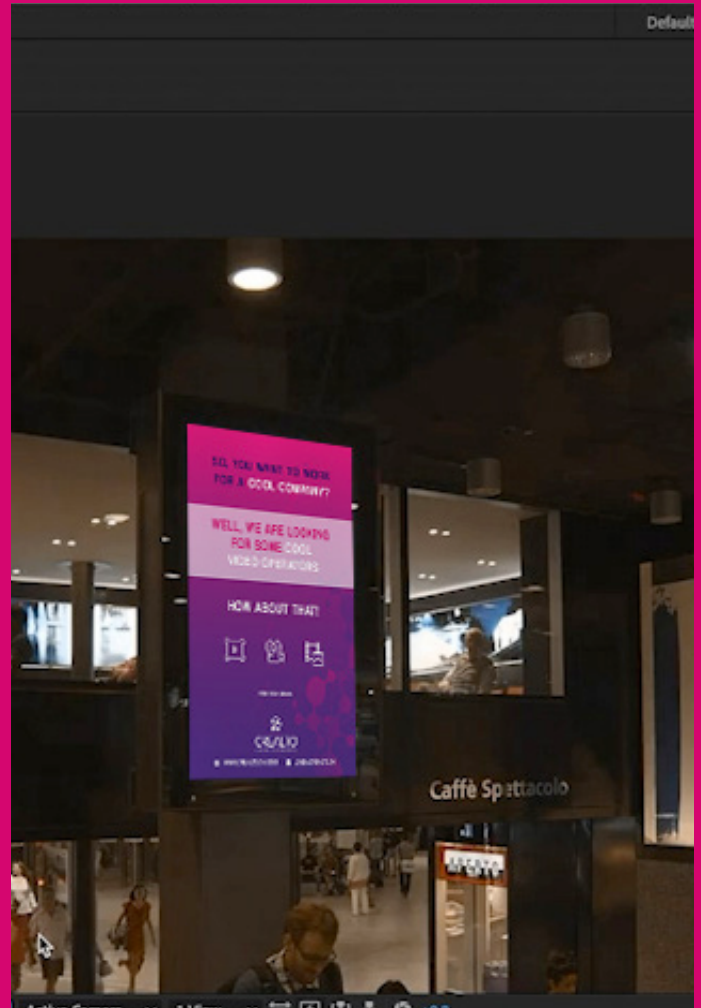
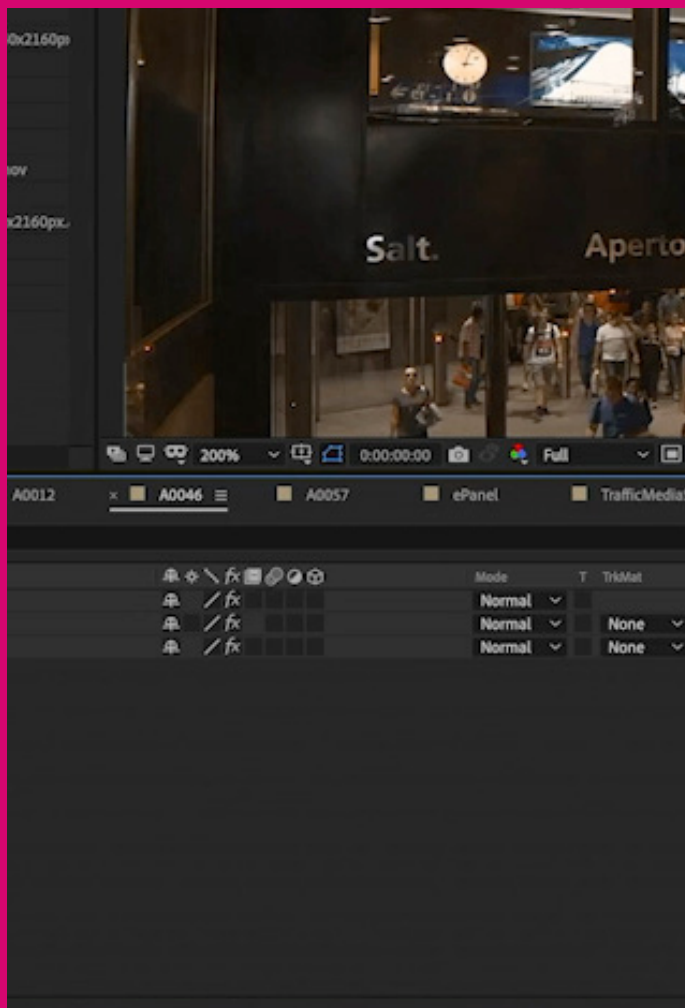


"Real-World Delivery"

To make the layout process easy to create custom advertising campaigns, we created for each format a downloadable template, so the layout is not only working in the virtual world but is already prepared for the real-world delivery.

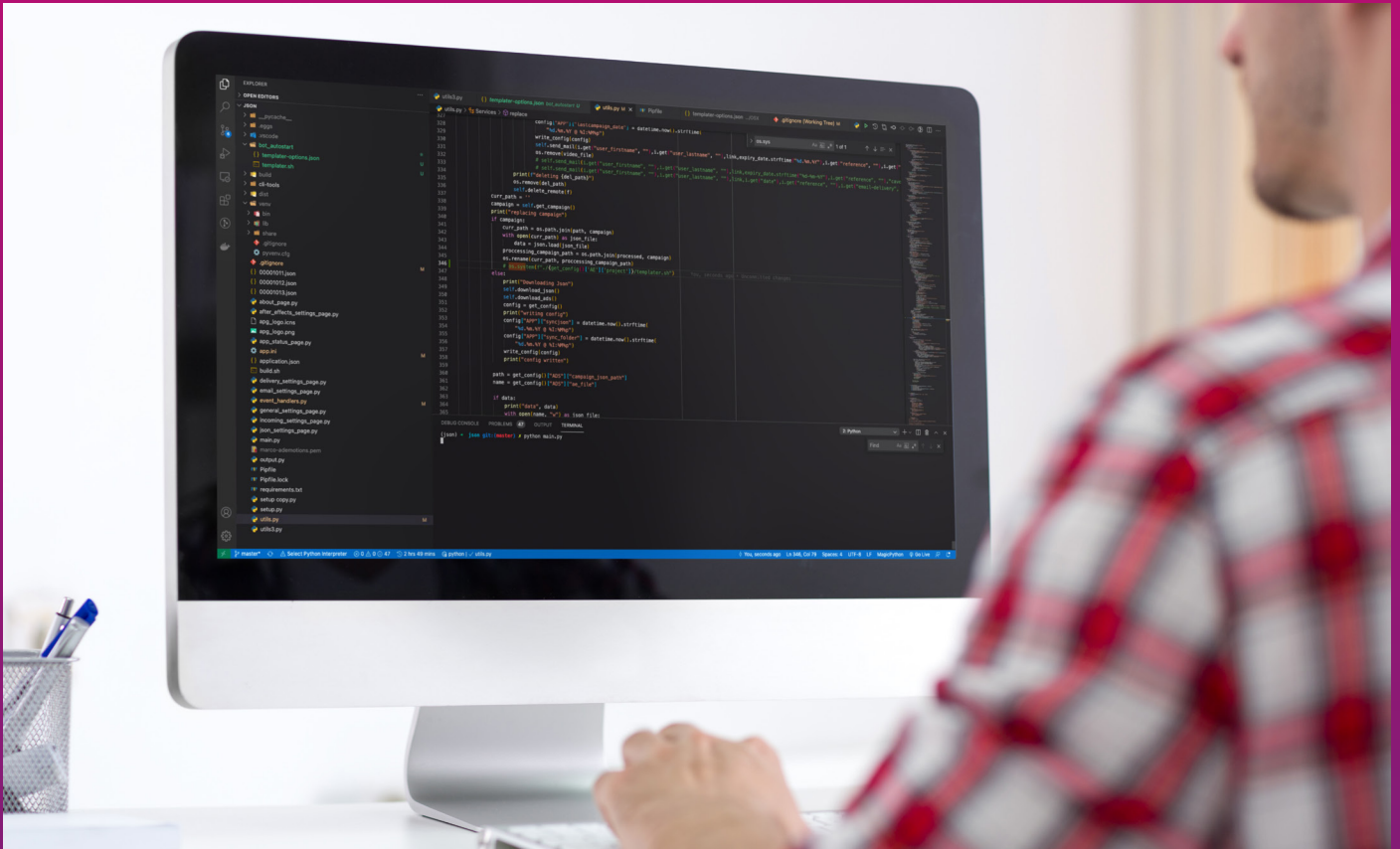
Video Processing and Backend

To keep maintenance to a minimum and stay within the used software environment of APG|SGA we had to find a solution to turn the generated orders form the website into an actual video that can be downloaded and viewed. Based on the requirement to use Adobe® Products to deliver the files, we programmed large Adobe® After Effects® database based on Dataclay's Templater™, an Adobe®After Effects® plugin that simplifies and accelerates the process of creating customized videos.



We were able mark layers in your AE project as dynamic, map data fields to those layers, and then sit back and let Templater do the heavy lifting. A custom sync program reads any new campaigns ordered from the website, sends it to After Effects® for processing and uploads the final clip to the client's website for delivery. As soon as the clip is uploaded, an email is generated with the download link to the customer so they can view their generated preview within a few minutes.

Hardware and Software Challenges



The challenge to handle multiple users, campaigns, and simultaneous processing, an existing MacPro was used to act as the render machine, this leaves the option to upgrade the render station if needed in the future. To make this process not only automated but also failsafe, all software starts with a custom script to ensure an automatic restart in case of a power failure or accidental shutdown.

In general video files are rather large. To keep the data volume manageable, a second script deletes files after a desired amount of days and keep the render machine as well as the server free of old and depreciated files.

Facts

24

Advertising
format

142

Clips online

1500

Processed
campaigns

2400

Lines of custom
code

Conclusion

The challenge in sales is giving the customer a realistic image of how his campaign or product will appear in the real world. Simply show a film in advance which conveys this completely realistically.

In the eyes of your customers, this means APG|SGA have gone the extra mile in advance, giving rise to a subconscious desire to buy advertising space.

Reach us

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